

THE DESIGNS FOR THE HOUSES OF PARLIAMENT.

The competitive designs for the new Houses of Parliament and Government buildings, proposed to be erected at the residence of the Governor, in Macquarie-street, have been publicly exhibited in the new reading room of the School of Arts for the last few days, and have attracted to the spot a large number of visitors. The principal architects of Sydney, engaged in building operations, have devoted much time and attention to an inspection of the drawings, and to a canvass of their merits, both as to external beauty and to internal adaptation.

As has before been stated, the following gentlemen have been appointed Commissioners to decide upon the awards:—The Colonial Secretary, the Minister for Lands, the Minister for Works, the President of the Legislative Council, the Speaker of the Legislative Assembly, Sir William Macarthur, Mr. E. Deas Thomson, Sir Charles Nicholson, Captain Ward, and Mr. Whitton. These gentlemen are well qualified to make the selection, either from their acquaintance with the productions of continental art, or from their practical knowledge of the requirements of legislative and departmental offices. It cannot be doubted that their decision will be influenced by a careful regard to all the essential features of good design—the beauty of the elevation—the adaptation to the scenery and to the adjacent buildings—the convenience of its internal arrangements—and, not least, the probable cost of the structure. The functions of the Commissioners will of course be confined to making the awards, no promise being made that either of the successful designs will be carried out. Even should a design be selected, the Commissioners are not empowered to combine all the requirements for parliamentary and departmental buildings, the most important question—that of cost—threatens to present a very serious obstacle to its execution. If we are content to erect a building of the proposed buildings would involve an outlay of about £200,000. One of the designs—and that by no means the most elaborate—is estimated by its author to cost in execution about £1,000,000. The cost of the carrying out of one of the more handsome designs has been computed at a million and a quarter. However desirable, therefore, it may be that an edifice should be reared in Macquarie-street, the cost of the building is such that it is not probable that the Government will be able to carry out the design. The cost of the building is such that it is not probable that the Government will be able to carry out the design.

The number of designs received is twenty or twenty-one, including two separate designs accompanying one set of plans. Of these, eleven came from England, and the remaining nine from this and the adjacent colonies. There is nothing in the designs which distinguish the colonial from the European designs. Only the names of three or four of the competitors appear to be known in Sydney, and it has been confidently stated that most of the designs are of a style which are most admired as colonial productions. Considering the means that have been taken to invite extensive competition, the expectations of many persons with regard to both the number and the character of the plans received are not unreasonable. The principal reason offered for the fewness of the competitors was, that English and European architects were not disposed to compete where the successful competitor would not be permitted to execute the building. The supposition that a large number of English architects would send in plans, operated to deter colonial architects from competing, thinking, no doubt, that they would stand a chance of rejection. The public mind also regret that the leading architects of this city, whose works have elicited great admiration from visitors who are conversant with continental buildings, have not been invited to compete for the honour as well as the premium offered. Few, however, as the number of designs is, there will probably be considerable difficulty in deciding as to which two the prize should be awarded. The public mind is not unacquainted with the designs, and the superiority of one design to another must ultimately be referred to individual taste, about which there is no dissenting. It is therefore not to be expected that the Commissioners will be unanimous in their award. The superiority of one design to another must ultimately be referred to individual taste, about which there is no dissenting. It is therefore not to be expected that the Commissioners will be unanimous in their award.

"Palladio." The stipulation as to the elevations being in simple outline is violated in this design, but to the extent of colouring with sepia one of the perspective drawings. There is no doubt that the shading adds to the beauty of the design, but even without that aid it would be recognised as possessing very great merit. The design is Italian, and essentially palatial in its character. There is a bold, free, rusticated base, supporting a series of Corinthian columns support a massive entablature relieved by a rich balustrade. In the upper portion of the elevation rustication is introduced with very good effect. Several windows are introduced, large but well-proportioned. The parts are arranged with an admirable skill and taste as to present an aspect of boldness and magnificence, without the slightest feeling of redundancy or extravagance. The shape of the building is oblong, the two extremities extending eastward and westward from an open court in the centre, the Government offices ranging round the building, there are altogether seven courts, each of which is ornamented by a fountain.

"Hors e Sempre." There are two designs under this motto, the one classical and the other Gothic. The classic design is extremely massive and imposing. The dome is supported by a series of columns, with a broad flight of steps and crowned with a shallow octagonal tower, together with the harmony of the various members, constitute an ideal of palatial magnificence. Such a building would be a fitting ornament to the city and to the harbour. Even the perspective view, necessarily seen under great disadvantages, impresses visitors with a sense of associated strength, beauty, and effect. The design is, of course, very costly. There are a few defects in the plan, such as the absence of colonnades, which might, however, be remedied if the design were adopted. In the plan, the Government offices are placed near Macquarie-street, and occupy nearly half the block, the Chambers extending parallel east and west. The harbour front is devoted to the public edifice.

The Gothic design is also exceedingly handsome. It is indeed so beautiful a specimen of that style as to be entirely to propitiate the favour of those who are opposed to the application of the Gothic to such purposes. There is a chaste richness in the design, which renders it an immediate and lasting favourite with visitors. Over the grand entrance there is a massive tower, well shaped and so richly finished as to compare favourably with the most beautiful specimens of the style. The elevations of both of these designs are so arranged that the one set of plans will do for either of them.

"Don York." The architect adopted in this design is a very close copy of the Louvre, in Paris; indeed, there are reasons for believing that the drawings have come from France. In the elevation, Corinthian columns alternate with windows with circular pediments, which, in combination with the artistic adjustment of the details, produce a very rich effect. Some pavilion towers are introduced, and give a finish to the profile. One of the towers, which is adorned by steps outside, affords a spacious promenade. The general arrangement of the building is very simple. The figure of the block being nearly square, it is divided into nine for a court, excepting the other parts which are devoted to the Assembly Chamber, and the latter to the Council Chamber. Both of the Chambers are semi-circular in shape. There is, altogether, a good deal of colonnading in the design.

"Ibide." The architect of this design has violated one of the conditions of the competition, which was that none of the elevations should be coloured. A perspective drawing of the proposed

building is very cleverly coloured, giving artistic effect to the exterior of the structure. Great attention is bestowed upon this picture, which is not to any great extent to be attributed to the painting, as an uncoloured view of the same perspective hung up alongside, is almost equally attractive. The design is, in fact, a reproduction of the design of the House of Commons at Westminster. Several lofty towers, including a campanile, with richly decorated spires, are introduced, and the ornamentation of the pitched roof of the windows is equally droll. The effect of light and shade is most artistically studied in the elevation, the bold and numerous projections throwing pleasing shadows across the other parts of the structure. The plan of the building is nearly square, except that on the east side there are two wings. It is proposed also to construct another wing from the south side, to be continued round a piazza or square, the centre of which would be the entrance to the House of Commons. The interior of the building is also artistically studied, the interior of these, of which neat sketches are given, are equally elaborate with the exterior. There are altogether thirteen courts, but these are of very small size, and apparently insufficient for the thorough ventilation of the building. Convenient colonnades extend between the towers.

"The Temple." This is a very striking classical design. The intention of the artist has evidently been to produce a stately temple, and the elevation is certainly massive and commanding. There is a general resemblance to the Temple of Mars at Rome. The facade is adorned by a series of Corinthian columns, supporting a massive entablature. The building is surrounded by a colonnade, and the interior is also artistically studied. The interior of these, of which neat sketches are given, are equally elaborate with the exterior. There are altogether thirteen courts, but these are of very small size, and apparently insufficient for the thorough ventilation of the building. Convenient colonnades extend between the towers.

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theory at least, appropriate. The Government departments are allotted to a range of buildings almost enclosing a quadrangle, in the centre of which is the supreme tribunal—the source of all executive power and authority—is a temple for the legislature. The temple is a nearly square, of the four sides presenting handsome uniform facades; on the eastern and western elevations the Ionic columns and sculptured pediments are surmounted by Doric columns and pediments. This is a classical design, but the working out of the details is original, and a curious effect is produced. The towers are extremely plain, and add little beauty to the elevation. The shape of the plan is irregular. In the centre of the front elevation is a semicircular projection which is the Council Chamber, a wing at the north-east corner of the plan is designed for the Assembly Chamber, the corresponding north-west wing is devoted to some of the public offices. On the ground plan there are, on the south side, three long parallel courts, separating portions of the building that are assigned either to a department or sub-department, but built over by the upper storey. The projections on the elevation are faced with colonnades formed of Corinthian columns.

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employed to get at Kester. The attempt proved unsuccessful, however, and Kester ran in nearly two lengths ahead, the Nun being about the same distance behind Kyoyle. Time, 1 minute 10 seconds.

First Race: The Amateur Jockey Club Handicap of 130 sovereigns, added to a sweepstakes of 5 sovereigns each, for all ages; 3 miles; the second horse to receive 25 sovereigns. Entrance, £5 10s, for all acceptors.

Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 1; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 2; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 3; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 4; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 5; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 6; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 7; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 8; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 9; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 10; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 11; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 12; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 13; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 14; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 15; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 16; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 17; Mr. G. T. 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Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 103; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 104; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 105; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 106; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 107; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 108; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 109; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 110; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 111; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 112; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 113; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 114; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 115; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 116; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 117; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 118; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 119; Mr. G. T. 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Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 171; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 172; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 173; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 174; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 175; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 176; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 177; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 178; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 179; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 180; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 181; Mr. G. T. Toller, aged 4 yrs, 6 lbs, 10 lbs, (Baity) 182; Mr. G. T. Toller, aged 4

MONDAY, 6th M

PURKIS and CO. (late Purkis and Lamb) will sell by auction, at their Mart, Geo. street, **THIS DAY, 6th May, at 11 o'clock,**

5 cases stoves, 5 x 6 1/2
1 ditto ditto, 10 x 7.
Terms, cash.

In the Estate of the late Mrs. Chuter, of Billy Blue Inn, North Shore.

FREDERICK BRADLY has received instructions to sell by public auction, on premises, on **above, on TUESDAY the 7th May, o'clock precisely.**

The whole of the household furniture, consisting of

An excellent choice pianoforte, by Collard and
lard

Tables, chairs, sofas
Four glasses, carpets, chandeliers, &c.
Bedsteads and bedding, dressing-tables, toilet glass
Wines and spirits
Tea, coffee, utensils and sundries
Carriage, 4 carriage horses, and plated harness
Horses and drays, &c.

By order of F. W. Perry, Esq., official assignee.
Monster Sale by Auction.
To Commence on MONDAY, 13th May.
Important to Storekeepers, Shopkeepers, Fancy Baza
Perfumers, and Dealers.

[illegible]

N.B.—The auctioneer is desirous to inform the public that the whole of this extensive and well-selected stock of new and second-hand goods, and without any reserve, at the highest bidder; therefore the public generally shall avail themselves of this favourable opportunity of laying their stock.

Catalogues in course of preparation.
Tennis liberal!

Blaughecht Tachn Shooking and

MR. J. M. HUGHES has received instructions from Mr. T. Smith, Kent-street, Erskine-street, to sell by public auction, THURSDAY, May 9th, at 11 o'clock, the stock of
The whole of his valuable stock of blacksmith's
anvils, &c.; a large assortment of bar and rod
steel, scrap iron, spar blocks and chains for ships
anchors, screw bolts, weights, and sundries
numerous to particularize.
Terms, cash. Not the slightest reserve.
Unredeemed Pledges.

MR. J. M. HUGHES is instructed to
by public auction, on TUESDAY, May 1st
on the premises of Mr. Alexander Kiker, 144, Liver-
street, South Head Road, at 11 o'clock,
The unredeemed pledges pawned with Mr. Alex-
ander Kiker, the dealer in pawn, viz:
October 1st, double-cased gold lever watch 245s
saxtons, three books; 2nd, two coats, vest, dan-
two rugs; 3rd, pair shawls, counterpanes; 4th,
chain, lock, and key; 5th, pair of shoes; 6th, r-
brooch; 7th, three silver spoons, gold ring, s-
10th, three rings, brooch, bundle of undercloath-

shawl, velvet mantle 1774; 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979,

rings, hat, bracelet, chain; 27th, two gold rings, gold watch 20731, chain and brooch, gold studs, pin, double-coat lever watch 692, silver Geneva watch, two gold chain, three gold rings; 28th, Paisley shawl, silk dress, bundle of underclothes, sheets, blankets; 29th, cruet stand, decanters, gold glasses and books; 30th, trousers, three vest, gold pin, chain, watch, dress piece; 31st, coat, dress, cloak, and boots; two drawers, two coats, dress piece, two gold rings, two gold brooch.

January 2nd, two shawls, two dresses, cloak, three dresses, jacket, cape, silver Geneva watch, 188 4th, two dress-pieces, cloak, two silk caps, hat, and brooch; 6th, large exuviae tent, hammock, and boots; 7th, two drawers, two coats, two gold chain; 10th, two dress-pieces, large cramp of tools, books, and three hundred bundles of shillings and under.

Terms, cash.

Fat Sheep.

At the Homebush Sale Yards, THIS DAY, 6th inst at half-past 10 o'clock sharp

THOMAS DAWSON is instructed

the owner to sell by auction, as above,
1100 prime fat sheep.
In lots to suit purchasers.
Postponed in consequence of the Floods.

G. M. PITT has received instructions from
Sloper Cox, Esq., to sell by auction, TUESDAY,
the 6th instant, at Mr. John Fullagar's, at
5 o'clock,
100 head of prime fat bullocks in lots. Also

40 good bullocks.

To Butchers.

G. M. PITT has received instructions from Messrs. Pitt and Sullivan to sell by auction **THIS DAY**, the 6th instant, at Mr. John Fullagar's at 1 o'clock, 160 head of prime fat cattle, in lots, of the colors R N P breed.

Butchers. Butchers.

M. R. W. FULLAGAR has received instructions from Mr. J. Davidson, to

MR. W. FULLAGAR has received instructions from John Christie, Esq., to sell his Yards, Western Road, on **TUESDAY** next, the 12th of May, at 12 o'clock.
160 head of prime fat cattle, in lots to suit purchasers.
By Auction.

TUESDAY, 7th instant,
40 head of useful horses, consisting of colts and fillies
Terms, cash.
No reserve.

